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Interview with Kathleen Steele-Scott [sound recording] Interviewer: Barbara Drake

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Access	Access to use copies only with written permission from the donor. Contact the President, Lyceum Club. Original WITHDRAWN.
Finding Aid	Biographical outline (4 pages)

Details

26 minutes??Kathleen Steele-Scott was born in London in 1910 and grew up in Yorkshire. The family moved to Birkenhead after World War I and she developed a real interest in the theatre. She went to Hamburg after school and had singing lessons there. On her return she joined the Workhamsford Operatic and Dramatic Society. She met her Australian husband at one of her aunt's boarding houses and the family travelled to Australia for her wedding, visiting her brother in Malta on the way. She began working at the Adelaide Repertory Company in 1946 and produced Britten's opera "Albert Herring". She acted in the 'Ham Funeral' in 1961 and produced 'The Telephone' and 'The Turn of the Screw' with the Intimate Opera Company. In 1972 the company drew up a constitution and the government made a grant to pay an administrator. In 1991 'Through the Opera Glass' was published. The company had grown and become the State Opera of South Australia.

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