Entry type: Person
Entry ID: AWE0235

Burke, Janine Carmel Brigitte

(1952 -)

Born	19520302, Melbourne Victoria Australia
Occupation	Art historian, Writer

Summary

Janine Burke was a founding member of *Lip*, an Australian journal devoted to feminism and the performing and visual arts. She curated a number of exhibitions including *Australian Women Artists: One Hundred Years, 1840-1940* (1975); *Joy Hester* (1981); and *The Eye of the Beholder: Albert Tucker's Photographs* (1998). Burke is the author of several books and has been a board member of the Heide Museum of Modern Art since 1997. She received the Victorian Premier's Award for fiction in 1987.

Published resources

Book
Australian Women Artists: One Hundred Years, 1840-1940, [Burke, Janine selected and researched by], [1976]

The Blue Faraway, Burke, Janine, 1996

Burke, Burke, Janine; Davidson, Jim (edited by), 1987

Company of Images, Burke, Janine, 1989

Dear Sun: The Letters of Joy Hester and Sunday Reed, Hester, Joy; Burke, Janine (edited by), 1995

The Doll, Burke, Janine, Tan, Shaun (illustrations), 1997

The Eye of the Beholder: Albert Tucker's Photographs, Burke, Janine, 1998

Field of Vision: A Decade of Change, Women's Art in the Seventies, Burke, Janine, 1990

Journey to Bright Water, Burke, Janine, 1994

Joy Hester, Burke, Janine, 1981

Lullaby: A Novel, Burke, Janine, 1994

Second Sight, Burke, Janine, 1986

Speaking: A Novel, Burke, Janine, 1984

Our Lady of Apollo Bay, Burke, Janine, 2001

Resource
Trove, National Library of Australia, 2009

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