Entry type: Person
Entry ID: AWE0236

Boyd, Anne Elizabeth

(1946 -)

Born	19460410, Sydney New South Wales Australia
Occupation	Composer

Summary

Anne Boyd was appointed Professor and Head of Department of Music at the University of Sydney in 1990. Over twenty-five years earlier, in 1963, Boyd had commenced her studies in music at the same university with Peter Sculthorpe as her principal composition teacher.

Boyd was awarded a Commonwealth Overseas Scholarship in 1969 and, under the supervision of Wilfrid Mellers and Bernard Rands, she prepared a portfolio of compositions for her Doctor of Philosophy degree at the University of York. In 1972 she was appointed Lecturer in Music at the University of Sussex, and held the position for five years. She returned to Australia in 1977 as a freelance composer before becoming Reader and founding Head of the Department of Music at the University of Hong Kong in 1981.

Boyd is a recipient of many awards including in 1996 an AM in the Order of Australia for service to music as a composer and educator. She featured in *Facing the Music*, a documentary about the University of Sydney's Department of Music.

Published resources

Resource
Trove, National Library of Australia, 2009

Playing Score
As Far as Crawls the Toad: For Five Young Percussionists, Boyd, Anne, 1977

Music

The Voice of the Phoenix, Boyd, Anne, c1973

String Quartet No. 1, Boyd, Anne, 1971

String Quartet No. 2 'Play on the Water' Klee, Boyd, Anne, c1973

As It Leaves the Bell, Boyd, Anne, c1973

Cycle of Love for Counter Tenor, Alto Flute, 'Cello, Piano, Boyd, Anne, [1981?]

Bencharong, Boyd, Anne, c1977

Summer Nights for Alto or Counter Tenor and Small Orchestra, Boyd, Anne, [1976]

As All Waters Flow, Boyd, Anne, c1978

The Little Mermaid An Opera in 2 Acts, Boyd, Anne; Lee Robin (text by), c1978

The Rose Garden, Boyd, Anne, c1973

The Metamorphoses of the Solitary Female Phoenix for Wind Quintet, Pianoforte and Percussion, Boyd, Anne, c1973

The Last of His Tribe for SSA Soloists and SSA unaccompanied Chorus, Boyd, Anne, c1979

Rain on Castle Island for SSS (or SSA) with Chime Bars, Maracas, Cymbals and Piano Duet, Boyd, Anne; Hakusho, Kitahara (words by), c1970

Cloudy Mountain for Flute and Piano, Boyd, Anne, c1995

Bali Moods, No 1 for Flute and Piano (1987), Boyd, Anne, 1994

The Death of Captain Cook an Oratorio for Soprano, Tenor, Baritone, Tree Small Choirs, Large Chorus and Orchestra, Boyd, Anne, c1978

Red Sun, Chill Wind for Flute and Piano (1980), Boyd, Anne, c1995

Coal River for SATB Choir with Orchestra, Boyd, Anne, [1999]

Kakan for Alto Flute, Marimba and Piano, Boyd, Anne, [1999]

Beside Bamboos for Solo Violin, Boyd, Anne, [1999]

Wind Across Bamboo for Woodwind Quintet, Boyd, Anne, [1999]

The Burning Babe for Soprano Solo and Women's or Boy's voices a Capella, Boyd, Anne, [1999]

A Song of Rain SSA Choir, Solo Voice and Wind Maker, Boyd, Anne, [1999]

At Telegraph Bay Five Songs for Baritone with Piano, Boyd, Anne; [Kemp, Jan and Spencer, John (text by)], [1999]

Summer Nights, Boyd, Anne, [1999]

Black Sun, Boyd, Anne, [1996?]

Concerto for Flute and Strings, Boyd, Anne, [1996?]

Revelation of Divine Love Choral, Boyd, Anne

Angklung for Solo Piano, Boyd, Anne, c1976

My Name is Tian for Soprano, Flute, Viola, Harp and Percussion, Boyd, Anne; Kim, Don'o (text by), 1982

Goldfish Through Summer Rain for Flute and Piano, Boyd, Anne, 1980

Sound recording
[Conversation with Anne Boyd], de Berg, Hazel (interviewer), 1969

Edited Book
Who's Who in Australia 2002, Herd, Margaret, 2002

Author Details
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