Entry type: Resource
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Interview with Margret RoadKnight, musician [sound recording] / interviewed by Peter Parkhill

Repository	National Library of Australia, Oral History and Folklore Collection
Reference	ORAL TRC 4566
Date Range	6-May-00 - 6-May-00
Access	Access open for research; written permission required for personal copies and public use during the lifetime of the interviewee.
Finding Aid	Timed summary available (8 p.)

Details

4 digital audio tapes (ca. 260 min.??RoadKnight speaks of her current projects such as teaching for Musica Viva, producing a programme called Out of Africa relating to the spread of African music, producing an ABC programme on gospel music, her experiences in performing, how her musical tastes developed while still at school, the folk music scene in Melbourne in 1962, the politics of the folk scene, her first regular gig at the Reata while working in the public service, coffee lounges in the 1960s and the other competition, the folk scene in Sydney, putting on her own concert and recording an album which won awards, singing with Frank Traynor's band and Bentley's Boogie Band, an Australia Council music study grant to visit the United States in 1974, her trip to China including an invitation to the Peking Conservatorium, her trip to a festival in Tonga as well as visit to South Korea, her interest in African music, her recording career and public exposure, her role as a singer in Australian society and the relevance of songs.

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