The Australian Women's Register

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Behind the Frontline

Repository National Film and Sound Archive

Reference <u>461097</u>

Date Range 1997 - 1997

Details

From the conception and writing of a script, through its many evolutions in discussion, rehearsals, shooting and editing, 'Behind the Frontline' offers an insight into the unique collaboration of Rob Sitch, Jane Kennedy, Tom Gleisner and Santo Cilauro.

Author Details

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