Entry type: Person
Entry ID: AWE0328

Fiveash, Rosa Catherine

(1854 - 1938)

Born	18540722, Adelaide South Australia Australia
Died	19380213, Adelaide
Occupation	Botanical artist

Summary

While studying at the Adelaide School of Design under H P Gill, Principal, and Louis Tannert, Master of the School of Painting, Rosa Fiveash chose to specialise in painting Australian flora. She was commissioned by the conservator of forests, John Ednie Brown, to illustrate his *Forest Flora of Australia* and orchidologist R S Rogers to illustrate his works on South Australian orchids. The Botanic Gardens of Adelaide and the State Herbarium have a collection of her original flower paintings. It was Fiveash who introduced the art of china painting to Adelaide.

Published resources

Resource Section
Fiveash, Rosa Catherine (1854-1938), Sims, Eric B., 2006,
http://www.adb.online.anu.edu.au/biogs/A080538b.htm

Fiveash, Rosa Catherine (1854 - 1938), Biographical Entry, 2002,
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Rosa Fiveash (1854-1938), Steele Scott, Chris, 1996

Resource
Where are the Women in Australian science?, Australian Science and Technology Heritage Centre, 2003,
http://www.austehc.unimelb.edu.au/wisa/wisa.html

Trove, National Library of Australia, 2009

Edited Book
200 Australian Women: A Redress Anthology, Radi, Heather, 1988,
https://webarchive.nla.gov.au/awa/20071105022623/http://pandora.nla.gov.au/pan/78644/20071105-1315/www.200australianwo

Book
Australian Orchids: A Collection of Paintings, Fiveash, Rosa, 1974

The Forest Flora of South Australia, Brown, John Ednie, 1882

An Introduction to the Study of South Australian Orchids, Rogers, R.S., 1911

Journal
The South Australian Naturalist, Field Naturalists Society of South Australia, 1919-

Archival resources

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Australian Botanists, Collectors and Artists Collection

Author Details
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