

The Australian Women's Register

Entry type: Person
Entry ID: AWE0347

Martin, Catherine

Occupation Costume designer, Production Designer

Summary

Catherine Martin won two Oscars for costume design and art direction (*Moulin Rouge*) at the 2002 Academy Awards. At the 2001 Australian Film Institute (AFI) Awards she was the winner of the 'GMD AFI Award for Best Production Design' and joint winner of 'The Kirketon AFI Award for Best Costume Design.'

Details

Martin worked in costume design at the Stables Theatre in Sydney's Kings Cross before completing her Diploma of Design at the National Institute of Dramatic Art (NIDA) in 1998. At NIDA Martin met her husband, film director Mark Anthony (Baz) Luhrmann, and the pair were married on 26 January 1997.

Martin's costume/production credits include: *La Boheme*, *Strictly Ballroom*, *Romeo & Juliet* (for which she was nominated for an Academy Award) and *Moulin Rouge*.

She was appointed a Companion of the Order of Australia (AC) in June 2025 for eminent service to the arts, to costume, production and set design, and to fostering emerging artistic talent.

Published resources

Resource Section

Catherine Martine : Biography,
<http://www.hollywood.com/celebs/detail/celeb/187459>

Newspaper Article

A Designing Woman, Romei, Stephen, 2002

Resource

Trove, National Library of Australia, 2009

Author Details

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