

Entry type: Resource
Entry ID: AWH003560

Papers of Miriam Hyde, 1927-1996 [manuscript]

Repository National Library of Australia, Manuscript Collection

Reference [MS 5260](#)

Date Range 1927 - 1996

Quantity 0 3 m

Access Available for research. Not for loan.

Finding Aid <https://nla.gov.au/nla.obj-144170660/findingaid>

Details

The two main components of MS 5260 are original music scores written by Miriam Hyde and over 140 detailed letters Hyde wrote to her family while studying at the Royal College of Music in London from 1932-1935. There are several files of general correspondence from members of the music profession or relating to it. Individual correspondents include John Carmichael, Selma Epstein, David Galliver, Ruth Gipps, Hilary and Charles Groves, Rex Hobcroft, Gordon Jacob, Derek Jones, Max Keogh, David Lockett, Mary Mageau, Joseph Rezits, Peter Sculthorpe, Victor Sangiorgio and Kendall Taylor. Organisational correspondents include the Australian Broadcasting Commission, Australian Music Examination Board, Canberra School of Music, Music Teachers' Association and the National Film and Sound Archive. There are also notebooks containing drafts of Hyde's poetry, a detailed journal kept by Hyde on board ship while travelling from Adelaide to London, 1932, and correspondence with Currency Press regarding the publication of her autobiography, Complete accord (11 boxes, 3 fol. Boxes).

Author Details

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