The Australian Women's Register

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Dulcie Holland interviewed by Hazel de Berg in the Hazel de Berg collection [sound recording]

Repository	National Library of Australia, Oral History and Folklore Collection
Reference	ORAL TRC 1/824
Date Range	18-Apr-75 - 18-Apr-75
Access	Access open for research, personal copies and public use.
Finding Aid	Timed summary (2 p.) and transcript (20 leaves)

Details

1 sound tape reel (ca. 60 min.)??Holland speaks of her musical studies at the Sydney Conservatorium and at the Royal College in London; her composing career and method of work; the importance of melody; writing music for children; writing music for films; writing a history of music with her husband Alan Bellhouse.

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