Entry type: Person
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Gantner, Neilma

(1922 - 2015)

Born	19221107, San Francisco California United States
Died	20150615, Bermagui New South Wales Australia
Occupation	Philanthropist, Writer

Summary

Neilma Gantner, along with her son Carillo and brother Baillieu Myer, established The Gantner Myer Collection of Australian Aboriginal Art. Assembled over a four-year period by curator Jennifer Isaacs, the collection was unveiled in San Francisco in September 1999.

Neilma is the eldest daughter of Sidney and Merlyn (née Baillieu) Myer. Like her three siblings, she was born in San Francisco, California, but raised in Melbourne. Neilma completed her tertiary education at the Universities of Melbourne and Stanford. In 1941 she married Vallejo Gantner (later divorced) and they were to have two sons (one deceased).

Neilma Gantner was a member of the Executive of International Social Service, and of the Myer Foundation and the Sidney Myer Fund. She worked as a novelist, poet and short story writer under the pseudonym of Neilma Sidney, and founded the Four Winds Cultural Festival (Bermagui, New South Wales).

Published resources

Book
Sunday evening : stories, Sidney, Neilma, 1988

Saturday afternoon and other stories, Sidney, Neilma, 1959

The Eye of the needle, Sidney, Neilma, 1970

Beyond the bay, Sidney, Neilma, 1966

Beaches, Sidney, Neilma and Williams, Margaret (illustrated by), 1964

Journey to Mourilyan : a coastal pilgrimage, Sidney, Neilma, 1992

The sweet cool south wind, Sidney, Neilma, 1993

The return, Sidney, Neilma, 1976

Journey to Mourilyan : a coastal pilgrimage, Sidney, Neilma, 1986

Australian women writers : a bibliographic guide, Adelaide, Debra, 1988

Resource
Trove, National Library of Australia, 2009

Archival resources

The University of Melbourne Archives
Fitzpatrick, Kathleen Elizabeth (1905-1990)

Meanjin Editorial Records of C B Christesen

National Library of Australia, Manuscript Collection
Letters 1958-1972 [manuscript]

Papers of Neilma Gantner, 1983-1992 [manuscript]

National Library of Australia, Oral History and Folklore Collection
Neilma Gantner interviewed by Martin Thomas

Author Details
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