Entry type: Resource
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Joan Phipson interviewed by Suzanne Lunney [sound recording]

Repository	National Library of Australia, Oral History and Folklore Collection
Reference	ORAL TRC 526
Date Range	13-May-77 - 13-May-77
Access	Access open for research, personal copies and public use.?Access open for research, personal copies and public
Finding Aid	Timed summary and uncorrected transcript (typescript, 42 leaves).

Details

Phipson, Australian children's author, describes her early life; mother's ambivalence to Australia; joining Uncle's family in India during WW1; reactions to signing of armistice; return to England at end of war; return to Australia on troopship; schooling at Frensham; trips back to England; beginning writing; purchasing a Hogarth press in London for the school, on advice of Leonard Woolf; return to Frensham as a teacher; printing of Rosemary Dobson's first book of poems; copywriting in Sydney, WW2; joining WAAAF; marriage, family property at Mandurama, NSW; publication of first stories Christmas in the Sun, It Happened One Summer; Good Luck to the Rider; Six and Silver; writing for children; ideas for her books.??Philson discusses her Australian settings; writing about the sea; historical writings; characterisation; Peter and Butch; themes; The Way Home; interest in conservation; fantasy themes; plot development; story planning; endings; her favourite book; vividness of her characters; altering fact for fiction purposes; reaction to her writing from children; criticism; editing; rejection from publisher; various publishers of her work; differences in writing for British and American markets; methodology; Patrica Wrightson; The Magic Pudding; writing for different age groups; her childhood reading; contact with other writers; illustrator Margaret Horder; awards; writing for contemporary children; work in progress.

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