

# The Australian Women's Register

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**Entry type:** Resource  
**Entry ID:** AWH004054

## Ruth Park further papers, 1929-2002

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**Repository** State Library of New South Wales

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**Date Range** 1929 - 2002

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**Quantity** 5 boxes 1.05 m

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**Access** Restricted: - 2060- No access without prior written approval

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### Details

BOX 1??Folder 1?My sister Sif: preliminary notes, personal research and observations, ca. 1980s??Folder 2?My sister Sif: 1st draft, editorial discussion with Robert Sessions, Penguin Books, ca. 1980s??Folder 3?My sister Sif: photocopy of final manuscript, letters and newscuttings, ca. 1980s??Folder 4?Hiroshima: brochures and personal Japanese notes, ca. 1980s??Folder 5?'Interesting letters Part 1? including letters regarding publishing permissions, letters from school children and letters about research on Eve Langley, ca. 1990s??Folder 6?'Interesting letters Part 2? including letters regarding publishing permissions and letters from school children, 1992-2000??BOX 2??Folder 1?Notebook with pasted-in press clippings of poetry, short stories, playlets and articles by Ruth Park. Some appear under the names of Jean Ingram and Chris Barlow, presumably pseudonyms used by Park. Clippings are undated but appear to date from before her departure from New Zealand. The earliest clipping gives her age as 12, 1929-1960s??Folder 2?Account book used by Ruth park and D'Arcy Niland to record income from writing. Details include source, story and amount, 1964-2001??Folder 3?D'Arcy Niland clean copies of 24 short stories, part 1. Some annotations possibly by Ruth Park, ca. 1980s??Folder 4?D'Arcy Niland clean copies of short stories, part 2. and Woolloomooloo – radio script, ca. 1960s-1980s??Folder 5?1930s Depression. Research material for Swords and crowns and rings. Includes newscuttings, interview and book research notes as well as reminiscences of various people's experiences of the Depression including a sailor, a Sydney artists' model and W. Ellis of Five Dock, ca. 1930s-1970s??Folder 6?A century of headline news. Compilation of front pages from the Evening Post, Wellington New Zealand, 1965??Folder 7?The night traveller: research notes and newscuttings about psychiatry, ca. 1969-1980s.??Folder 8?Mog's mountain: research notes, press clippings and small tourist publications about the eruption of Mount Tarawera and the destruction of the Pink and White Terraces at Rotorua, ca. 1940s to 1970s??BOX 3??Folder 1?Glimpses of true love, carbon and typed manuscript, 1983??Folder 2?Glimpses of true love, clean copy, ca. 1980s??Folder 3?Glimpses of true love, major notes, ca. 1980s??Folder 4?Glimpses of true love, research material includes assorted handwritten and typed notes and newscuttings and some also used in Playing Beatie Bow and Pink flannel, ca. 1960s-1980s??Folder 5?Research material – early colonial notes including newscuttings, including handwritten and typed notes, ca. 1961-1975??BOX 4??Folder 1?Ruth Park and Harold Stewart correspondence. They discuss personal news, poetry, her work, Buddhism and eastern philosophy, life in Japan, his regrets about the influence that the Ern Malley hoax had on his subsequent reputation, clean copies of three of his poems, ca. 1981-1984??Folder 2?Ruth Park and Tess Van Sommers correspondence regarding Harold Stewart's will and archives and possible publication. Letters from Peter Ackland and the National Library and a copy of Harold Stewart's will, ca. 1995-1996??Folder 3?Correspondence between Harold Stewart's sister Marion, Ruth Park and Tess Van Sommers about Harold Stewart's papers, copies of photographs of Harold Stewart, as well as a copy of the National Library's guide to the Harold Stewart papers, 1996??Folder 4?Notes for an article about Harold Stewart and Kyoto, ca. 1989??Folders 5-8?Ruth Park letters to her friend Nancy Bruce in Wanganui, New Zealand. Topics include personal news, writing and the death of D'Arcy Niland. Includes a letter from D'Arcy Niland reporting the birth of their son, ca. 1949-1998??BOX 5X??My Sister Sif: original final draft; Glimpses of true love: carbon copy of typed manuscript with andwritten corrections; Glimpses of true love: discards and rewritten notes, ca. 1980s

**Author Details**  
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