**Entry type:** Resource
**Entry ID:** PR00371

# Meta Overman Manuscripts Collection

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| **Repository** | University of Western Australia<br>University Archives |
| **Date Range** | 1940 - 1993 |
| **Formats** | Original Music Scores, Press Cuttings, Photographs, Correspondence, Receipts, other Printed Materials |
| **Access** | Available by request for reference, not for loan. Access can be arranged by contacting the manager of the Wigmor<br>Library, Jenny Wildy, Phone: (08) 6488 2055, Email: mus-ref@library.uwa.edu.au |

## Details

There are six boxes in the collection. Five boxes contain scores (many of which are handwritten originals) of Overman's compositions. These are marked as follows: CHORAL VOCAL, CHAMBER WORKS, EARLY WORKS ORCHESTRAL, BALLET, and OPERA. The final box is marked LISTS, SCRAPBOOKS, PIANO, PIANOS (2). It contains scores for piano works for one and two pianos, as well as two substantial scrapbooks covering the years 1945-1968. The scrapbooks contain newspaper clippings from both Australian and international newspapers, correspondence, photos, receipts for recording sessions and other ephemera. Another folder marked 'Catalogue' contains photocopies of letters that appear to be personal correspondence, and some published material. This box also contains a copy of an Honours thesis devoted to Overman: Patricia Thorpe, The Life and Music of Meta Overman, unpublished Honours thesis (Music), Perth: University of Western Australia, 1988.

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**Created** 22 June 2009
**Last modified** 30 December 2017