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## Ernest Lee-Steere interviewed by Helen Topliss [sound recording]

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**Repository** National Library of Australia, Oral History and Folklore Collection

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**Reference** [ORAL TRC 3116](#)

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**Date Range** 27-Aug-94 - 27-Aug-94

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**Access** Access open for research, personal copies and public use. ?Access open for research, personal copies and public

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**Finding Aid** Corrected transcript available (typescript, 21 leaves)

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### Details

1 digital audio tape (ca. 42 min.)??Sir Ernest Lee-Steere, pastoralist, speaks about his aunt, Kate O'Connor, who became an artist, how his whole family went overseas in 1924 and visited Kate in Paris who showed them the Louvre; how she won an All-Australian Art prize at age 86; how her father was believed to have shot himself but this remains a mystery; in 1910 on a journey back to Ireland Kate suddenly declared that she was only going as far as Paris and there she stayed; her inclinations as a suffragette; her relative poverty while living in Paris as an artist; how she cultivated some wealthy friends; how she became a Post-Impressionist painter, and her unhappiness at having to return to Australia in 1955. (From National Library of Australia catalogue).

### Author Details

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