

# The Australian Women's Register

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**Entry type:** Person  
**Entry ID:** AWE4398

## De Groen, Alma Margaret

(1941 - )

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**Nationality** Australian

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**Born** 5 September, 1941, Manawatu North Island New Zealand

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**Occupation** Playwright

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### Summary

A New Zealander by birth, Alma De Groen has distinguished herself as a feminist playwright whilst living in Australia and Canada. On moving to Australia in 1964, she wrote her first play, *The Sweatproof boy* in 1968. She has written for live theatre, film, radio and television in Canada and Australia. In 1998 she was the first playwright to win the Patrick White Award for her contribution to Australian theatre. In 2003 she returned to live and work in New Zealand.

### Details

Alma De Groen's plays include: *The Joss Adams Show*, *The after-life of Arthur Cravan*, *Going home*, *Chidley*, *Vocations*, *The Rivers of China*, *The girl who saw everything*, *The woman in the window*, *Wicked sisters*.

### Published resources

#### Resource

Trove, National Library of Australia, 2009

#### Edited Book

Australian Feminism: A Companion, Caine, Barbara, Gatens, Moira et al., 1998

### Archival resources

#### Special Collections, Academy Library, UNSW@ADFA

[Alma de Groen manuscript collection](#)

### Author Details

Rosemary Francis

**Created** 12 January 2009

**Last modified** 12 January 2009