

Entry type: Resource
Entry ID: PR00652

Meta Overman, Her Life and Music: A Feminine Response?

| | |
|---------|-------------------------------------------------------------------------------------|
| Type | Conference Proceedings |
| Author | Thorpe, Patricia |
| In | <i>Repercussions: Australian Composing Women's Festival and Conference</i> |
| Imprint | National Centre for Australian Studies, Monash University Melbourne, Australia 1994 |

Author Details
Lisa MacKinney

Created 18 May 2024
Last modified 18 May 2024