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Papers of Meredith Hinchliffe

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Details

Papers relating to Meredith Hinchliffe comprise reviews written by Meredith about exhibition openings in Canberra galleries from the 1970s to the present. The reviews were mostly written for publication in The Canberra Times. The reviews have a particular emphasis on craft including tapestries, handwoven clothes, quilting, woodcraft and weaving, but also cover landscape painting, pottery, jewellery, ceramic sculpture and furniture. (MS 40)

Author Details

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