

The Australian Women's Register

Entry type: Person
Entry ID: AWE2910

Wallace, Theodosia Ada

(1872 - 1953)

Born	18720818, East Melbourne Victoria Australia
Died	19531001, Double Bay New South Wales Australia
Occupation	Journalist, Print journalist

Summary

Educated at the University of Sydney, (she received her B.A. in 1891) Theodosia Wallace tried teaching before she swiftly moved into journalism. Coming from a family of journalists, perhaps this was hardly surprising.

At the age of 20 she wrote a social column for the Melbourne *Argus* and *Australasian* as 'Biddy B.A.' She also contributed to the *Sydney Morning Herald* and later joined its staff, writing mainly on temperance and feminist subjects, such as the passing of the Married Women's Property Act, free kindergartens and changes to the laws on prostitution. The *Herald* started a weekly feature, 'A Page for Women', in September 1905 and Theodosia was appointed editor for the page.

Theodosia Wallace also established a presence in regional newspapers. She wrote syndicated letters for the *Orange Leader* and a Dubbo newspaper. In the *Newcastle Herald*, under the pseudonym 'INO', her weekly column 'An Idle Woman's Diary' ran from 1920. She was the first head of the Country Press Association's press-cutting service, working there for about thirty years. She was a founding member of the Society of Women Writers.

Events

1892 - 1930

Career in journalism active

Published resources

Resource Section

Wallace, Theodosia Ada (1872-1953), Arrowsmith, Robyn, 2006,
<http://www.adb.online.anu.edu.au/biogs/AS10477b.htm>

Book

Pen portraits : women writers and journalists in nineteenth century Australia, Clarke, Patricia, 1988

Site Exhibition

The Women's Pages: Australian Women and Journalism since 1850, Australian Women's Archives Project, 2008,
<http://www.womenaustralia.info/exhib/cal/cal-home.html>

Resource

Trove, National Library of Australia, 2009

Author Details

Nikki Henningham

Created 19 December 2007
Last modified 5 September 2012