

# The Australian Women's Register

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**Entry type:** Person  
**Entry ID:** AWE3091

## Geraghty, Kate

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**Occupation** Journalist, Photo Journalist, Photographer

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### Summary

Kate Geraghty started her photographic career at *The Border Mail* in Albury-Wodonga. After freelancing in Cambodia and Australia, she joined *The Sydney Morning Herald* in 2001. Since then, she has covered the 2002 Bali bombings and the arrests of Amrozi and Samudra; the Iraq war during the first two months of the 2003 invasion and again in 2004; the Australian Intervention Forces' arrival in the Solomon Islands; the aftermath of the tsunami in Aceh; Van Tuong Nguyen's execution in Singapore and, most recently, the war in Lebanon.

### Events

**1995 -**

**2006 - 2006**

Nikon-Walkley Press Photographer of the Year: Photographic Essay – *Sydney Morning Herald* – “Lebanon”

**2007 - 2007**

Nikon-Walkley Press Photographer of the Year: Photographic Essay – *Sydney Morning Herald* – “John Elliott”

**2017 - 2017**

Feature Writing Short – ‘Surviving IS: Stories of Mosul’ – The Age and The Sydney Morning Herald, Fairfax Media (with Michael Bachelard and The Age Multimedia Team)

**2017 - 2017**

Nikon-Walkley Press Photographer of the Year – Fairfax Media

**2017 - 2017**

Surviving IS: Stories of Mosul’ – The Age and The Sydney Morning Herald, Fairfax Media (with Michael Bachelard)

### Published resources

#### Resource

Trove, National Library of Australia, 2009

#### Site Exhibition

The Women's Pages: Australian Women and Journalism since 1850, Australian Women's Archives Project, 2008, <http://www.womenaustralia.info/exhib/cal/cal-home.html>

#### Author Details

Nikki Henningham

**Created** 11 March 2008

**Last modified** 5 September 2012