

The Australian Women's Register

Entry type: Person
Entry ID: AWE3706

Kelly, Ethel Knight

(1875 - 1949)

Born 18750128, St John New Brunswick Canada

Died 19490922, Darlinghurst Sydney New South Wales Australia

Occupation Actor, Author

Summary

Ethel Kelly graced the stage at St John in Canada in 1893, to great acclaim. She was married young, but widowed shortly afterward, and used her maiden name in subsequent acting work in the United States. She arrived in Sydney in 1903, and, after touring with a production of *Are You a Mason?*, married metal merchant Thomas Herbert Kelly. An energetic woman, Ethel Kelly organised fancy-dress balls, acted in matinee productions to raise money for hospitals, wrote her own plays, took on work as a journalist for *Smith's Weekly* (she conducted the woman's page from 1922-23), and wrote two novels – *Why the Sphinx Smiles* (1925) and *Zara* (1927) – and a memoir, *Twelve Milestones* (1929).

Published resources

Resource Section

Kelly, Ethel Knight (1875-1949), Rutledge, Martha, 2006,
<http://www.adb.online.anu.edu.au/biogs/A090553b.htm>

Resource

Trove, National Library of Australia, 2009

Book

Frivolous Peeps at India, Kelly, Ethel, 1911

Twelve Milestones: being the peregrinations of Ethel Knight Kelly, Kelly, Ethel Knight, 1929

Edited Book

200 Australian Women: A Redress Anthology, Radi, Heather, 1988,

<https://webarchive.nla.gov.au/awa/20071105022623/http://pandora.nla.gov.au/pan/78644/20071105-1315/www.200australianw>

Author Details

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