**Entry type:** Person
**Entry ID:** AWE3724

# Mayo, Lilian Daphne

(1895 - 1982)

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| **Born** | 18951001, Sydney New South Wales Australia |
| **Died** | 19820731, Brisbane Queensland Australia |
| **Occupation** | Sculptor |

## Summary

Daphne Mayo studied sculpture in Sydney and London before travelling through France and Italy as a Royal Academy travelling scholar. She returned to Brisbane in 1925 and carved the Brisbane City Hall tympanum (1927-30); the Queensland Women's War Memorial, Anzac Square (1929-32); and relief panels for the chapel at Mt Thompson Crematorium (1934). With Vida Lahey she founded the Queensland Art Fund. In 1960 she was appointed the Queensland Art Gallery's first woman trustee. Her last large commission was a statue of Sir William Glasgow (1961-64).

## Published resources

**Resource**
Trove, National Library of Australia, 2009

**Edited Book**
200 Australian Women: A Redress Anthology, Radi, Heather, 1988,
https://webarchive.nla.gov.au/awa/20071105022623/http://pandora.nla.gov.au/pan/78644/20071105-1315/www.200australianwo

**Monograph**
Daphne Mayo: A tribute to her work for art in Queensland, McKay, Judith, 1983

**Thesis**
Daphne Mayo, Sculptor, McKay, Judith Marilyn, 1982

**Videorecording**
Two Artists Queensland: Daphne Mayo and Vida Lahey: A brief look at their lives and works, Carroll, Chris, c.1992

## Archival resources

**State Library of Victoria**
[Daphne Mayo : Australian Art and Artists file]

**State Library of New South Wales**
Public Library of New South Wales: the eastern 'Aboriginal doors' sculpted by Daphne Mayo

**Fryer Library, The University of Queensland**
Daphne Mayo Papers

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