

# The Australian Women's Register

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**Entry type:** Person  
**Entry ID:** AWE3733

## Mort, Eirene

(1879 - 1977)

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**Born** 17 November, 1879, Woollahra, Sydney New South Wales Australia

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**Died** 1 December, 1977, Bowral New South Wales Australia

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**Occupation** Graphic designer

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### Summary

With her friend Nora Weston, Eirene Mort set up a graphic design studio in Sydney in 1906 where lessons were offered in craft, drawing, design, wood carving, metalwork and book-binding. The emphasis was upon Australian subject matter in design.

### Details

Mort was a founder of the Society of Arts and Crafts of New South Wales. She wrote and illustrated articles for the *Sydney Mail* and *Art and Architecture*, and illustrated several books including Florence Sulman's *A Popular Guide to the Wild Flowers of New South Wales* (1913), her own *The Story of Architecture* (1942), and her brother Selwyn Mort's *Coins of the Hapsburg Emperors 1619-1919*.

### Published resources

#### Resource Section

Mort, Eirene (1879-1977), Henry, Margaret, 2006,  
<http://www.adb.online.anu.edu.au/biogs/A100581b.htm>

#### Edited Book

200 Australian Women: A Redress Anthology, Radi, Heather, 1988

#### Book

Country Cousins: Presented in Picture and Rhyme, Mort, Eirene, c.1930

Eirene Mort's Australian Alphabet: From the collection of the Australian National Gallery, Mort, Eirene, 1986

Old Canberra: A Sketchbook of the 1920s, Mort, Eirene, 1987

A Popular Guide to the Wild Flowers of New South Wales, Sulman, Florence, 1926

#### Resource

Trove, National Library of Australia, 2009

### Archival resources

#### National Library of Australia, Manuscript Collection

[Papers of Eirene Mort, 1856-1980 \[manuscript\]](#)

### Author Details

Barbara Lemon

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