**Entry type:** Person
**Entry ID:** AWE3733

# Mort, Eirene

(1879 - 1977)

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| **Born** | 18791117, Woollahra, Sydney New South Wales Australia |
| **Died** | 19771201, Bowral New South Wales Australia |
| **Occupation** | Graphic designer |

## Summary

With her friend Nora Weston, Eirene Mort set up a graphic design studio in Sydney in 1906 where lessons were offered in craft, drawing, design, wood carving, metalwork and book-binding. The emphasis was upon Australian subject matter in design.

## Details

Mort was a founder of the Society of Arts and Crafts of New South Wales. She wrote and illustrated articles for the *Sydney Mail* and *Art and Architecture*, and illustrated several books including Florence Sulman's *A Popular Guide to the Wild Flowers of New South Wales* (1913), her own *The Story of Architecture* (1942), and her brother Selwyn Mort's *Coins of the Hapsburg Emperors 1619-1919*.

## Published resources

**Resource Section**
Mort, Eirene (1879-1977), Henry, Margaret, 2006,
http://www.adb.online.anu.edu.au/biogs/A100581b.htm

**Edited Book**
200 Australian Women: A Redress Anthology, Radi, Heather, 1988,
https://webarchive.nla.gov.au/awa/20071105022623/http://pandora.nla.gov.au/pan/78644/20071105-1315/www.200australianwo

**Book**
Country Cousins: Presented in Picture and Rhyme, Mort, Eirene, c.1930

Eirene Mort's Australian Alphabet: From the collection of the Australian National Gallery, Mort, Eirene, 1986

Old Canberra: A Sketchbook of the 1920s, Mort, Eirene, 1987

A Popular Guide to the Wild Flowers of New South Wales, Sulman, Florence, 1926

**Resource**
Trove, National Library of Australia, 2009

## Archival resources

**National Library of Australia, Manuscript Collection**
Papers of Eirene Mort, 1856-1980 [manuscript]

**Author Details**
Barbara Lemon

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