

The Australian Women's Register

Entry type: Person
Entry ID: AWE3733

Mort, Eirene

(1879 - 1977)

Born	18791117, Woollahra, Sydney New South Wales Australia
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Died	19771201, Bowral New South Wales Australia
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Occupation	Graphic designer
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Summary

With her friend Nora Weston, Eirene Mort set up a graphic design studio in Sydney in 1906 where lessons were offered in craft, drawing, design, wood carving, metalwork and book-binding. The emphasis was upon Australian subject matter in design.

Details

Mort was a founder of the Society of Arts and Crafts of New South Wales. She wrote and illustrated articles for the *Sydney Mail* and *Art and Architecture*, and illustrated several books including Florence Sulman's *A Popular Guide to the Wild Flowers of New South Wales* (1913), her own *The Story of Architecture* (1942), and her brother Selwyn Mort's *Coins of the Hapsburg Emperors 1619-1919*.

Published resources

Resource Section

Mort, Eirene (1879-1977), Henry, Margaret, 2006,
<http://www.adb.online.anu.edu.au/biogs/A100581b.htm>

Edited Book

200 Australian Women: A Redress Anthology, Radi, Heather, 1988

Book

Country Cousins: Presented in Picture and Rhyme, Mort, Eirene, c.1930

Eirene Mort's Australian Alphabet: From the collection of the Australian National Gallery, Mort, Eirene, 1986

Old Canberra: A Sketchbook of the 1920s, Mort, Eirene, 1987

A Popular Guide to the Wild Flowers of New South Wales, Sulman, Florence, 1926

Resource

Trove, National Library of Australia, 2009

Archival resources

National Library of Australia, Manuscript Collection

[Papers of Eirene Mort, 1856-1980 \[manuscript\]](#)

Author Details

Barbara Lemon

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