

# The Australian Women's Register

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**Entry type:** Person  
**Entry ID:** AWE6004

## Tudor, Elsie Edna

(1905 - 1975)

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<b>Born</b>	19050101, South Melbourne Victoria Australia
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<b>Died</b>	19751231, Ashburton Victoria Australia
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<b>Occupation</b>	Photographer
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### Summary

Elsie Edna Tudor worked as a professional photographer at a variety of photography studios in Melbourne during the 1920s. Tudor used a Folding Pocket Kodak Camera.

### Details

Elsie Edna Tudor was born in South Melbourne, Victoria in 1905. She was the only child of Richard Tudor and Martha Jane McArthur Tudor.

Her father was an amateur photographer and an inspiration to her. Together they would travel to the bush at dawn, photographing the animals and landscape around them.

During the 1920s, at the age of 16, Tudor began working at the Burlington Studios, Melbourne, as a photographer's retoucher, and went onto work as a colourist at a studio in Prahran.

Landscape photography was her main interest. Tudor captured bush, rural and coastal scenes which stylistically bordered on Pictorialism, with evocations of romance and atmosphere. She entered her photographs into the exhibitions at the Royal Melbourne Show between 1927 and 1935 and won six first and six second prizes.

Elsie Edna Tudor married Raymond Stewart Carter in 1933, and ended her professional photographic career shortly afterwards. But she continued taking photographs as a keen amateur.

She died in 1975, at Ashburton, Victoria, aged 69.

### Technical

Elsie Edna Tudor used a Folding Pocket Kodak Camera.

### Collections

National Library of Australia

### Events

#### 1927 - 1935

Elsie Tudor won six first and six second place awards for her landscape photographs at the Royal Melbourne Show.

#### 1995 - 1995

Elsie Tudor's work featured in *Beyond the Picket Fence: Australian Women's Art in the National Library Collections*

## Published resources

### Resource

Beyond the Picket Fence: Australian Women's Art in the National Library's Collection, Carr, Sylvia and National Library of Australia, 1995,  
<http://pandora.nla.gov.au/pan/36337/20030703-0000/www.nla.gov.au/exhibitions/fence/picket.html>

### Resource Section

Elsie Edna Tudor,  
<http://www.ancientfaces.com/person/elsie-edna-tudor/138657464>

### Book

Australian Women Photographers 1840 - 1960, Hall, Barbara and Mather, Jenni, 1986

### Author Details

Anne Maxwell (with Morfia Grondas and Lucy Van)

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