

# The Australian Women's Register

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**Entry type:** Person  
**Entry ID:** AWE6027

## Bamberger, Molly D.

(1878 - 1962)

<b>Born</b>	18780101
<b>Died</b>	19620911
<b>Occupation</b>	Photographer

### Summary

Molly Bamberger is known for her Pictorialist photography and her leathercraft work.

### Details

Molly Bamberger was born in 1878 and died on 11 September 1962. Not a great deal is known of her life apart from her photographic practice and her leathercraft. Bamberger was considered a talented photographer and enjoyed a strong reputation during the time she was active (Hall 93). She was active in the Photographic Association of NSW from 1940-1944, and a member of the Society of Arts and Crafts NSW, c.1920s.

Bamberger's photographs embody the Pictorialist style – she utilised soft lighting and blurred edges in capturing the subjects of her photographs. *When shades of evening fall*, c.1930, captures a rural setting according to the conventions of Pictorialism. In the foreground, an old fence and a number of trees frame the background, composed of a clearing and the bushland in the distance. The photograph is softly lit with delicate rays of light drawing the viewer into the work, towards its framed sky. The image evokes the ambience of a charcoal drawing.

Bamberger was also known for her leathercraft. Three of her works were acquired by the Art Gallery of NSW, and subsequently exhibited through NSW.

### Collections

Art Gallery of NSW

National Library of Australia

## Events

### 1913 - 1943

Molly Bamberger regularly exhibited her work with the *Society of Art and Craft* NSW.

### 1942 - 1942

Molly Bamberger was awarded a major prize from the Photographic Society of New South Wales.

### 1995 - 1995

Molly Bamberger's work featured in *Beyond the Picket Fence*

### 1998 - 1998

Molly Bamberger's work featured in *Flora and Fauna – Australian Decorative Art from the Gallery's Collection*

### 1978 - 1978

Molly Bamberger's work featured in *Project 24-Cicadas and Gumnuts: The Society of Arts and Crafts 1906-1935*

### 2006 - 2006

Molly Bamberger's work featured in *Social riches: The Society of Arts & Crafts of New South Wales*

## Published resources

### Book

Australian Women Photographers 1840 - 1960, Hall, Barbara and Mather, Jenni, 1986

### Resource Section

Molly Bamberger,  
<https://www.daao.org.au/bio/molly-bamberger/>

### Resource

Beyond the Picket Fence: Australian Women's Art in the National Library's Collection, Carr, Sylvia and National Library of Australia, 1995,  
<http://pandora.nla.gov.au/pan/36337/20030703-0000/www.nla.gov.au/exhibitions/fence/picket.html>

### Edited Book

A History of the Society of Arts & Crafts of new South Wales 1906-1991, McFarlane, Nonie and Mackinolty, Judy, 1991

### Newspaper Article

Company News,  
<http://nla.gov.au/nla.news-article16613052>

### Author Details

Anne Maxwell (with Morfia Grondas and Lucy Van)

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