

# The Australian Women's Register

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**Entry type:** Person  
**Entry ID:** AWE6029

## Lyons, Molly

(1911 - 2012)

<b>Born</b>	18 November, 1911, Whangarei New Zealand
<b>Died</b>	1 January, 2012, Sydney New South Wales Australia
<b>Occupation</b>	Photographer

### Summary

Molly Lyons was an amateur photographer. Working in the Pictorialist style, she is best known for her travel photography.

### Details

Molly Lyons was born Molly Augusta Winifred Rye in New Zealand. She married John Hanssen Rees in Pitt Street Congregational Church in October 1933. John Rees was accidentally electrocuted in April 1942. They had two children.

She married the photographer Leo Aloysius Lyons in Wollongong, New South Wales, 1944. The couple lived in Port Kembla, near Wollongong, NSW.

Lyons took up photography following her marriage and the couple travelled extensively throughout the world with their children. Her husband's interest in chemistry, metallurgy and vulcanology took them to Africa, the Americas, Asia and Europe. They photographed their travels and sold their work to a variety of publications such as *Walkabout*, *Australian Women's Weekly* and also to photographic journals. In 1949, one of Molly Lyons' photographs of *Port Arthur, Tasmania*, was featured on the front cover of *Australasian Photo-Review*.

They also collaborated in writing articles such as Molly's photograph *Smokes of Industry*, c.1947, which accompanied an article written by her husband, entitled 'Industrial Pictorialism.' The photograph depicts a train travelling on a curved railway track through an industrial locality. The track divides the photograph into two: on the right side is the dark factory and on the left, rock formations. The photograph constructs an ambient scene. Softly focussed, the smoke bellowing out of the chimneys replaces the mist usually found in Pictorialist work.

Some of her other works were influenced by urban life and contemporary artistic trends. *Metropolis*, a shot of Liverpool Street, Sydney, was photographed from above and may have been influenced by Fritz Lang's 1926 film, *Metropolis*. Lyons' photograph *Cubist Monster* is a close up architectural shot taken upside down, so that it appears as an 'image of random angular shapes' (Kerr 210).

Lyons observed that she 'always approached photography for the fun I got out of it. My work was aimed at the beauty of pictures. I loved Pictorialism and worked very hard to do something different from Leo – he was a lot more interested in technical, architectural kinds of work' (*Design and Art Australia Online*).

The Lyons participated in many exhibitions, exhibiting in and judging amateur photography competitions. They also taught photography, but were not members of any photographic society. Lyons received a certificate of merit at the Adelaide International Salon in 1947.

After the death of her husband in 1984, Molly Lyons continued her travels and photographic practice. She died in 2012 (probate notice in *Sydney Morning Herald* 10.10.2012).

### Collections

National Library of Australia

## Events

### 1947 - 1947

Molly Lyons was awarded the Certificate of Merit at the Adelaide International Salon.

### 1940 - 1980

Active as amateur photographer

## Published resources

### Journal Article

Tasmanian Travelogue, Lyons, Leo A. and Lyons, Molly, 1948

### Magazine article

Net fishing from an ocean beach,  
<http://nla.gov.au/nla.news-article44553937>

### Book

Australian Women Photographers 1840 - 1960, Hall, Barbara and Mather, Jenni, 1986

### Resource Section

Alison McMaugh b. 1928, Mendelssohn, Joanna, 2012,  
<https://www.daao.org.au/bio/alison-mcmaugh/biography/>

### Book Section

Molly Lyons, Riddler, Eric, 1995

### Edited Book

Heritage : the national women's art book, 500 works by 500 Australian women artists from colonial times to 1955, Kerr, Joan, 1995

## Archival resources

### New South Wales State Records

[NSW Marriage Records](#)

[NSW Marriage Records](#)

### Author Details

Anne Maxwell (with Morfia Grondas and Lucy Van)

**Created** 30 November 2016

**Last modified** 22 April 2025