

# The Australian Women's Register

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**Entry type:** Person  
**Entry ID:** AWE6131

## Rodriguez, Judith Catherine

(1936 - )

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<b>Born</b>	19360213, Perth Western Australia Australia
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<b>Occupation</b>	Poet
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### Summary

After completing a Master of Arts at Cambridge University, Judith Rodriguez taught English at La Trobe University from 1969 until 1985. In 1986 she was writer-in-residence at Rollins College, Florida. Judith took up a lectureship in writing at Victoria College in 1989 (which became part of Deakin University in 1993) where she continued to teach until her retirement in 2003.

Judith published her first poetry collection in 1962 as part of *Four Poets*, with the others being David Malouf, Rodney Hall and Don Maynard. In 1973 she published her first solo collection, *Nu-Plastik Fanfare Red: and other poems*.

*Water Life* (1976) won the inaugural South Australian Biennial Literature Prize in 1978, while one of Rodriguez's most highly-regarded collections, *Mudcrab at Gambaro's* (1980) received both the Sydney PEN Golden Jubilee Award for Poetry and the Artlook/Shell Literary Award in 1981.

Judith is also known for her poems about women's experiences; the title poem of *Witch Heart* (1982), published by the feminist press Sisters, records a visit to Robyn Archer's play about the often disastrous lives of famous women performers.

In 1994 she was made a Member of the Order of Australia, for services to literature, and also received the FAW Christopher Brennan Award.

### Archival resources

**National Library of Australia, Manuscript Collection**  
[Papers, 1988-1997 \[manuscript\]](#)

[Literary papers 1969-1981 \[manuscript\]](#)

### Author Details

Alannah Croom

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