Entry type: Person
Entry ID: IMP0236

Sutherland, Margaret Ada

(1897 - 1984)

Born	18971120, Adelaide South Australia Australia
Died	19841231
Occupation	Composer

Summary

Margaret Sutherland's life's work as a composer saw her produce over 90 compositions and attain renown as a pioneer of 'new music' and of women's involvement in music. Her only opera – *the Young Kabbarli* (1964), based on Daisy Bates – was the first Australian opera recorded in Australia.

Sutherland's work promoting music and the arts included her years (1943-1956) as an initiator, organiser and secretary for the Combined Arts Centre Movement, a group which worked to promote the formation of a cultural centre in Melbourne after World War II, and her membership of many other councils and organising bodies such as the council of the National Gallery Association of Victoria (1950s-1960s).

Recognition of Sutherland's prolific life as a composer and champion of the Arts in Australia has included an honorary Doctorate of Music from the University of Melbourne (1969), the Queen's Silver Jubilee Medal (1977), and her appointment as an Officer of the Order of the British Empire on 13 June 1970 and an Officer of the Order of Australia on 8 June 1981.

Published resources

Resource
Trove, National Library of Australia, 2009

Resource Section
Margaret Sutherland,
http://www.amcoz.com.au/comp/s/msutland.htm

Records of the Australian Musical Association,
http://www.nla.gov.au/ms/findaids/7996.html

Edited Book
Who's Who of Australian Women, Lofthouse, Andrea, 1982

Women & music : a history, Pendle, Karin, 1991

200 Australian Women: A Redress Anthology, Radi, Heather, 1988,
https://webarchive.nla.gov.au/awa/20071105022623/http://pandora.nla.gov.au/pan/78644/20071105-1315/www.200australianwo

Double Time: Women in Victoria - 150 Years, Lake, Marilyn and Kelly, Farley, 1985

Newspaper Article
A lifetime of music, 1981

Composer too long neglected, 1997

Book
The music of Margaret Sutherland, Symons, David, 1997

Australian women composers [videorecording], Sztar, Adele, 1983

The Complete Book of Great Australian Women: Thirty-six women who changed the course of Australia, De Vries, Susanna, 2003

Thesis
Composer, wife and mother : Margaret Sutherland as conflicted subject, Graham, Jillian, 2001

Site Exhibition
Faith, Hope and Charity Australian Women and Imperial Honours: 1901-1989, Australian Women's Archives Project, 2003,
http://www.womenaustralia.info/exhib/honours/honours.html

Archival resources

National Library of Australia, Manuscript Collection
Music manuscripts [19--] [manuscript]

Records of the Australian Musical Association, 1952-1995 [manuscript]

State Library of Victoria
Papers, ca. 1897-ca. 1984. [manuscript].

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