

The Australian Women's Register

Entry type: Person
Entry ID: IMP0256

Hoff, Ursula

(1909 - 2005)

Born	19091226, London England
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Died	20050101
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Occupation	Art historian
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Summary

Ursula Hoff, a distinguished art historian and critic, was appointed Officer of the Order of the British Empire in 1970 for her work as assistant director of the National Gallery of Victoria. Educated in Hamburg where she gained a PhD, Munich and London, she arrived in Melbourne in 1939 to take up a position as secretary to the Women's College at the University of Melbourne. During her long career she lectured in Fine Arts at the University of Melbourne and worked at the National Gallery of Victoria, becoming its assistant director from 1968-1973. She became the London Advisor to the Felton Bequest from 1975-1983 and has been senior associate, fine arts at the University of Melbourne since 1985. Other appointments included foundation fellow of the Australian Academy of the Humanities in 1970 and member of the Council of the National Library of Australia. She published many books, a selection of which are listed in the Published Sources section.

Published resources

Resource

Trove, National Library of Australia, 2009

Book

The National Gallery of Victoria, Hoff, Ursula, 1973

The Felton Bequest, Hoff, Ursula, 1983

Charles Conder, Hoff, Ursula, 1972

Charles Conder: His Australian years, Hoff, Ursula, 1960

Site Exhibition

Faith, Hope and Charity Australian Women and Imperial Honours: 1901-1989, Australian Women's Archives Project, 2003,
<http://www.womenaustralia.info/exhib/honours/honours.html>

Edited Book

Who's Who in Australia 2001, Herd, Margaret, 2000

Archival resources

The University of Melbourne Archives

Mrs Hewitt with Ursula Hoff and Sonia Dean and etching

Hoff, Ursula (1909-2005)

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State Library of Victoria

Papers regarding Charles Conder, [no later than 1977]. [manuscript].

National Library of Australia, Manuscript Collection

Address 1974 manuscript

National Library of Australia, Oral History and Folklore Collection

Ursula Hoff interviewed by Amy McGrath [sound recording]

Author Details

Rosemary Francis

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