

The Australian Women's Register

Entry type: Person
Entry ID: PR00789

Stannage, Miriam Helen

(1939 - 2016)

Born	1 January, 1939, Northam Western Australia Australia
Died	11 September, 2016, Western Australia
Occupation	Artist, Photographer

Summary

Miriam Stannage was born in Northam, Western Australia, in 1939, and was a painter, photographer and printmaker. She travelled to Europe and the USA in the early 1960s, returning to Perth influenced by 'new developments in geographical abstraction'. Stannage studied with William Boissevain 1963-64, then with Henry Froudust 1965-68, as well as at Claremont Technical College, Perth. Extensive travels in the Australian bush are evident in her work, which also often uses text in order to enhance her particular form of social commentary. Stannage's first solo exhibition was in 1969 at the Old Fire Station Gallery, Perth, and she was exhibited in major galleries across Australia. Her work is held in the National Gallery of Australia, Canberra.

Her final exhibition 'Miriam Stannage: Survey 2006 – 2016' was underway at the University of Western Australia's Lawrence Wilson Gallery at the time of her death.

Published resources

Resource

Trove, National Library of Australia, 2009

Grove Art Online Entry for Miriam Stannage, Hutchings, Patrick,
<http://www.oxfordartonline.com/subscriber/article/grove/art/T097861?q=miriam+stannage&search=quick&pos=1&start=1#firstth>

Looking Closely at Miriam Stannage, Art Gallery of Western Australia,
<http://www.artgallery.wa.gov.au/collections/documents/Stannage.pdf>

Journal Article

On Seeing: The Art of Miriam Stannage, Snell, Ted, 1989

Locating Miriam Stannage: An Interview by Gordon Bull, Bull, Gordon, 1989

Miriam Stannage: Perception, 1968-1989 perceptive perceptions perceived, Hutchings, Patrick, 1989

Book

New McCulloch's Encyclopedia of Australian Art, McCulloch, Alan; McCulloch, Susan; McCulloch, Emily Childs, 2006

The Painted Image: Twenty Western Australian Painters, Snell, Ted [ed.], 1991

Author Details

Lisa MacKinney

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