

The Australian Women's Register

Entry type: Person
Entry ID: AWE0001

Geason, Susan

(1946 -)

Born	19460823, New Norfolk Tasmania Australia
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Occupation	Editor, Journalist, Women's liberationist, Writer
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Summary

Most of Geason's professional life centred on politics and writing, often a combination of both, including positions as a researcher in Parliament House, Canberra; Cabinet Adviser in the New South Wales Premier's Department; and head of information in what is now the Environment Protection Authority. Since 1988 she has worked as a freelance writer and editor, and from 1992 till 1997, was literary editor of the Sydney weekly newspaper, the *Sun-Herald*.

Details

Geason was born in 1946, New Norfolk, Tasmania, grew up in Queensland, and now lives in Sydney. She has a Bachelor of Arts in History and Politics from the University of Queensland and a Masters Degree in political theory from the University of Toronto, Canada. Most of Geason's professional life has centred on politics and writing, often a combination of both, including positions as a researcher in Parliament House, Canberra; Cabinet Adviser in the New South Wales Premier's Department; and head of information in what is now the Environment Protection Authority. From 1988 she worked as a freelance writer and editor, and from 1992 till 1997, was literary editor of the Sydney weekly newspaper, the *Sun-Herald*. In the late 1980s Geason wrote a series of crime prevention manuals for the Australian Institute of Criminology and spent two years on the Premier's Advisory Council on Crime Prevention.

Geason was awarded a PhD in Creative Writing by the School of English, Media Studies and Art History at the University of Queensland in 2005 for her thesis, "Under the Canopy of Heaven : Charlotte Brontë and Mary Taylor; What Mary Knew : The Relationship Between Mary Taylor and Charlotte Brontë". It was published as *What Mary Knew : Mary Taylor and Charlotte Brontë* in 2011.

Her published works include:

Shaved Fish, Allen & Unwin, Sydney 1990
Dogfish, Allen & Unwin, Sydney 1991
Shark Bait, Allen & Unwin, Sydney 1993
Wildfire, Random House Australia, Sydney 1995
Readers Digest Select Editions, Australasia, Sydney 1997

Stories in Anthologies:

'An Old Husbands' Tale' in *More Crimes for a Summer Christmas*, ed. Stephen Knight, Allen & Unwin, Sydney 1991
'Aint Misbehavin' in *Killing Women: Rewriting Detective Fiction* (essays on feminism and the PI genre), ed. Delys Bird, Angus & Robertson, Sydney 1993
'Conflict of Interest' in *Moonlight Becomes You: Crimes for Summer 6*, ed. Jean Bedford, Allen & Unwin, Sydney 1995.
'Totally Devoted' in *Shadow Alley (crime for teenagers)*, compiled by Lucy Sussex, Omnibus Books, Sydney 1995
'Green Murder' in *Women on the Case*, ed. Sara Paretsky, Delacorte, NY 1996
Virago, London 1997
'Sybilla of the Fires' in *Overland* Vol. 138, Autumn 1995.

Short Stories in *Australian Penthouse*; *Billy Blue Magazine*; *Sun-Herald* Newspaper; *Tages Anzeiger*, Zurich; *Australasian Post Magazine*

Non-Fiction:

Crime Prevention: Theory & Practice; *Crime Prevention Through Environmental Design*; *Preventing Car Theft*; *Preventing Graffiti & Vandalism*; and *Preventing Retail Crime*, Australian Institute of Criminology, Canberra 1988-1991
Regarding Jane Eyre, ed. Susan Geason, Vintage/Random House, Sydney 1997
Great Australian Girls, ABC Books, North Sydney 1999

Audiotapes:

Fish Tales, based on *Shaved Fish*, ABC Audio Crime Fiction Series, 1993

Events

1980 - 1981

Education Editor, The National Times

1985 - 1987

Head of Information and Publications with the NSW State Pollution Control Commission

1979 - 1980

Legislative Researcher, Parliamentary Library, Canberra

1991 - 1997

Literary editor of The Sydney Morning Herald

1982 - 1985

Policy Officer, Cabinet Office, NSW Premier's Department

Published resources

Resource

Susan Geason - writer, Geason, Susan,
<http://www.susangeason.com/>

Trove, National Library of Australia, 2009

Site Exhibition

The Women's Pages: Australian Women and Journalism since 1850, Australian Women's Archives Project, 2008,
<http://www.womenaustralia.info/exhib/cal/cal-home.html>

Archival resources

Private hands (These records may not be readily available)

[Papers of Susan Geason](#)

National Library of Australia

[\[Biographical cuttings on Susan Geason, containing one or more cuttings from newspapers or journals\]](#)

National Library of Australia, Manuscript Collection

[Papers of Stephen Knight, 1977-1991 \[manuscript\]](#)

[Papers of Rhyll McMaster, 1960-1987 \[manuscript\]](#)

Special Collections, Academy Library, UNSW@ADFA

[Typewritten script 'Two Dog Night', \(Episode 5 of 'Shaved Fish'\) by Susan Geason](#)

Author Details

Anne Heywood

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Digital resources



Title: Susan Geason Portrait

Type: Image

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