Entry type: Resource
Entry ID: AWH000354

Records of the Rudy Komon Art Gallery, 1959-1984 [manuscript]

Repository	National Library of Australia, Manuscript Collection
Reference	MS 8327
Date Range	1959 - 1984
Quantity	0 6.7 m
Access	Available for research. Not for loan.

Details

The records have been retained in their original order in the following series: 1. Correspondence arranged by artists, 1961-84: the series contains letters from artists whose works were exhibited in the Rudy Komon Art Gallery, as well as young artists trying to publicise their works and letters from directors of various galleries. Correspondents include George Baldessin, Sir William Dargie, Tom Silver, David Thomas, Roy Dalgarno, Jack Lynn and John Siddeley. 2. Correspondence arranged by artists, galleries and companies, 1963-84: the series comprises correspondence with artists, commercial and public galleries, and business firms, mainly concerning the sale of art works or exhibitions. The correspondents include Tate Adams, Bruce Arthur, Jim Ede, Tony Underhill, Leonard French, Arthur Boyd, Judy Cassab, Kym Bonython, Sidney Nolan, Fred Williams, John Olsen, Peter Powditch, Ewa Pachuka, Alan McCulloch, Norma Redpath and Jon Molvig.??Series continued: 3. Photographs (General): photographs and negatives of art works and artists. 4. Photographs (Personal): photographs of Rudy Komon’s interests in wine tasting. 5. Exhibition catalogues, c. 1965-83. 6. Scrapbooks, 1959-84: containing reviews and catalogues. 7. Index cards: index to paintings and other art works. 8. Miscellaneous papers. 9. Addition, 7 June, 2001: Miscellaneous papers bequeathed by Ruth Komon.

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