Entry type: Resource
Entry ID: AWH000438

Women’s Redress Press – book files, 1976-1996, including correspondence, contracts, readers’ reports, reviews and photographs

Repository	Mitchell and Dixson Libraries Manuscripts Collection State Library of New South Wales
Reference	MLMSS 6308/7-10
Date Range	1976 - 1996
Formats	Textual records, graphic materials

Details

1983-1984; ‘Selected Poems – Pamela Brown’ Includes correspondence with Helen Garner, 8 May 1984, Kate Jennings and Pamela Brown (Call No.: ML MSS 6308/7)?1991-1992; ‘Body Lines [: A Women’s Anthology]’ Includes 4 colour photoprints (Call No.: ML MSS 6308/7)?1983; ‘Changing Voices – Victoria Foster’ (Call No.: ML MSS 6308/7)?1986-1987; ‘Claudia’s India – Irene Coates’ (Call No.: ML MSS 6308/7)?1984-1991; ‘Contracts – Gen[eral]’ (Call No.: ML MSS 6308/7)?1976, 1983-1984; ‘The Dollmaker – Harriet [Harriette Simpson] Arnow’ (Call No.: ML MSS 6308/7)?1989-1990; ‘Dragon and Shadow Lunar Diary [Published by Dragon and Amazon, Hindmarsh, S.A.]’ (Call No.: ML MSS 6308/7)?1989-1990; ‘Dragonshadow [by Rachael Bradley]’ (Call No.: ML MSS 6308/7)?1985-1987; ‘The Dying [by Peg Job]’ (Call No.: ML MSS 6308/7)?1986-1991; ‘Easy Come Easy Go [by Pam May (Pam May Nilan)]’ (Call No.: ML MSS 6308/7)?1988-1992; ‘Give Me Strength [: Italian Australian Women Speak]’ (Call No.: ML MSS 6308/7)?1983-1984; ‘Home Was Here – Mary Lang’ (Call No.: ML MSS 6308/7)?1992-1996; ‘Horror’ concerning Shrieks: A Horror Anthology (Call No.: ML MSS 6308/8)?1992-1996; ‘Illicit Passage – Alice Nunn’ (Call No.: ML MSS 6308/8)?1990-1994; ‘Jessie Street [: Documents and Essays]’ (Call No.: ML MSS 6308/8)?1986; ‘Luxury [by Kate Llewellyn]’ (Call No.: ML MSS 6308/8)?1987-1992; ‘Luxury’, with reader’s report of Growing Up in Australia (Call No.: ML MSS 6308/8)?1989-1990, 1993; ‘Mirrors [: Redress Novellas]’, with contracts for Shrieks (1993) (Call No.: ML MSS 6308/10)?1983-1984; ‘Mother’s Day – Leone Sperling’ Includes colour slides (Call No.: ML MSS 6308/8)?1987-1989; ‘Novella [Anthology] Correspondence (Call No.: ML MSS 6308/8)?1985-1986; ‘Occasional Visits [compiled by Catherine Chinnery]’ (Call No.: ML MSS 6308/8)?1989-1993; ‘Performances [by Maurilia Meehan]’ Includes 3 silver gelatin photoprints (Call No.: ML MSS 6308/8)?1987-1992; ‘Private Party – Veronica Coopman-Dewis’ Includes 4 colour photoprints (Call No.: ML MSS 6308/9)?1983-1984; ‘Queenie – Pat Richardson’ (Call No.: ML MSS 6308/9)?1984-1989; ‘Room to Move – Suzanne Falkiner’ (Call No.: ML MSS 6308/9)?1989-1990; ‘Science Fiction Anthology / Never Published’ (Call No.: ML MSS 6308/9)?1988-1990; ‘SS [Speculative Science] Fiction [Anthology]’ (Call No.: ML MSS 6308/9)?1983-1984; ‘She Moves Mountains – Colleen Burke’ (Call No.: ML MSS 6308/9)?1991-1993; ‘Song Book [The First Australian Women’s Song Book by Kerith Power][Not published]’ (Call No.: ML MSS 6308/9)?1994-1996; ‘Spectrum [: A Bibliography of Women in Australia 1945 to the Present by Gisela Kaplan’ (Call No.: ML MSS 6308/10)?1987-1996; ‘200 Australian Women [edited by Heather Radi]’ (Call No.: ML MSS 6308/10)?1985-1988, 1994; ‘Up From Below – Poetry Anthology [edited by Irene Coates, Nancy J. Corbett and Barbara Petrie]’ (Call No.: ML MSS 6308/10)?1987-1995; ‘Vida’s Child [by Freda Galloway]’ (Call No.: ML MSS 6308/10)?1977, 1983-1985; ‘Welou, My Brother [by Faith Bandler]’ Includes 4 colour slides (Call No.: ML MSS 6308/10)?1991-1993; ‘Who Do You Think You Are ? [edited by Karen Herne, Joanne Travaglia and Elizabeth Weiss]’ (Call No.: ML MSS 6308/10)?1991-1994; ‘Who Do You Think You Are ?’ (Call No.: ML MSS 6308/10)?1988-1990; ‘Women Engineers [: 21 Professional Engineers talk to Joan Bielski]’ (Call No.: ML MSS 6308/10)?1984-1991; ‘Your Hills Are Too High [:An Australian Childhood by Roslyn Taylor]’ Includes 16 photonegatives, 4 silver gelatin photoprints and a proof sheet (Call No.: ML MSS 6308/10)

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