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Marilyn Jones interviewed by Michelle Potter in the Esso Performing Arts collection [sound recording]

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Reference [ORAL TRC 2629](#)

Date Range 10-Sep-90 - 11-Sep-90

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Finding Aid Transcript (142 leaves) available.

Details

8 tape reels (ca. 240 min)??Jones speaks of her current work in formulating an Australian dance syllabus; teaching dance; her childhood and family; her ballet training in Australia; training at the Royal Ballet School in London; touring with the Sadlers' Wells company; returning to Australia to dance with the Borovanxky Company; performing with the de Cuevas company in France; Garth Welch; Raymondo Larrain; joining and performing with the Australian Ballet Company; fellow dancers; her children; Peggy van Praagh; parts she has performed; appointment in 1978 as Artistic Director of the Australian Ballet; the Dancers Company; dancers strike in 1981.

Author Details

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