Entry type: Resource
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Anne Summers interviewed by Humphrey McQueen [sound recording]

Repository	National Library of Australia, Oral History and Folklore Collection
Reference	ORAL TRC 1200
Date Range	11-Sep-82 - 11-Sep-82
Access	Access open for research, personal copies and public use.
Finding Aid	Transcript available (transcript, 20 leaves)

Details

Summers speaks about the first time she met the artist Keith Looby; her reaction to the suggestion that he paint her portrait; she describes Looby's technique to painting her portrait using photographs and sketches that he made of her; she describes what the portrait looked like in the early stages and how it changed each session; her opinion as to why Looby painted McGuinness in the background of the painting; discusses certain aspects of Looby's works e.g. Looby using dolls as symbols in his work and also his habit of using ambiguous titles for his paintings.

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