The Australian Women's Register

Entry type: Resource **Entry ID:** AWH001370

Papers of John and Roma Gilchrist, 1927-1984 [manuscript]

Repository State Library of Western Australia

J.S. Battye Library of West Australian History

MN 1034: ACC 3255A: ACC 3532A: ACC 3801A: ACC 5894A Reference

Date Range 1927 - 1984

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Access Available for research. Not for loan.

Finding Aid http://www.slwa.wa.gov.au/pdf/mn/mn1001 1500/mn1034 4.pdf

Details

The collection contains some personal papers, but mostly reflects the Gilchrists' involvement with various radical organisations. The papers at ACC 3532A, documenting their friendship with Katharine Susannah Prichard which began in the 1930s, includes diaries (incomplete) for 1964 and 1969, envelopes from various countries, films (including film from Katharine Susannah Prichard's funeral) taken by John Gilchrist, letters from Prichard, manuscripts, publications, recordings and reminiscences about Prichard by John Gilchrist. ACC 3801A deals mainly with Roma Gilchrist's involvement with the Women's Movement, 1940-1982. ACC 3255A & 5894A include certificates; conference papers; correspondence (much with the Union of Australian Women, 1962-1982); press cuttings of reviews of plays by the Workers' Art Guild (1954-1981); diaries of holidays in Europe, South East Asia, Japan and the USSR; files on the Humanist Society (1966-1968), disarmament, the Workers Art Guild, the Union of Australian Women and other subjects; histories; lists of the members of the Union of Australian Women and the Modern Women's Club; memoir of organisations and people they worked with; newsletters; notes and notebooks; photographs; plays (some written by the Gilchrists); poetry of John Gilchrist; programs; publications on communism, socialism and the working classes; reports; scrapbooks; songs; specifications; and other writings.??The papers at ACC 3532A, documenting their friendship with Katharine Susannah Prichard which began in the 1930s, includes diaries (incomplete) for 1964 and 1969, envelopes from various countries, films (including film from Katharine Susannah Prichard's funeral) taken by John Gilchrist, letters from Prichard, manuscripts, publications, recordings and reminiscences about Prichard by John Gilchrist. ACC 3801A deals mainly with Roma Gilchrist's involvement with the Women's Movement, 1940-1982. ACC 3255A & 5894A include certificates; conference papers; correspondence (much with the Union of Australian Women, 1962-1982); press cuttings of reviews of plays by the Workers' Art Guild (1954-1981); diaries of holidays in Europe, South East Asia, Japan and the USSR; files on the Humanist Society (1966-1968), disarmament, the Workers Art Guild, the Union of Australian Women and other subjects; histories; lists of the members of the Union of Australian Women and the Modern Women's Club; memoir of organisations and people they worked with; newsletters; notes and notebooks; photographs; plays (some written by the Gilchrists); poetry of John Gilchrist; programs; publications on communism, socialism and the working classes; reports; scrapbooks; songs; specifications; and other writings.

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